

# Barco digital cinema

## Poster and point-of-sale display

An innovative range of high brightness, high contrast digital poster displays for the most effective theater and concessions promotions in both indoor and outdoor locations.

### ■ Solaris LC40

#### Lobby poster display

A uniquely adaptable 40" flat panel display for high impact Point-Of-Sale and movie promotion in the theater lobby.

- Poster and wide screen display options
- Stand alone and network operation
- Multiple fixed and optional inputs of any type
- Optional on board image storage



■ LC40



Product range



Ref. no. R599671 - October '04  
Technical specifications are subject to change without prior notice.

Barco Digital Cinema  
Noordlaan 5, 8520 Kurne - Belgium  
Tel. +32 56 36 84 93 - Fax +32 56 36 88 62

Barco Inc.  
3240 Town Point Drive, Kennesaw, GA 30144  
Tel. +1 770 218 3200 - Fax +1 770 218 3250

email: [info.bdc.bps@barco.com](mailto:info.bdc.bps@barco.com)





■ ■ DP100

# Anytime, anyplace, anywhere

As the world's leading provider of display solutions for entertainment, business, medical and media applications Barco is able to meet even the most demanding application need with the most appropriate technology. And as one of only three licensees of the Texas Instruments DLP CINEMA™ technology Barco Digital Cinema leads the way with the most advanced solutions available today.

And as the global leader in display systems solutions Barco provides the essential sales, installation and after sales support through a worldwide network of Barco offices and cinema partners in over ninety countries worldwide.



## Digital cinema

A complete range of solutions for digital mastering, digital film intermediates and audio dubbing in post production; and for digital movie screenings using the Hollywood approved TI DLP CINEMA™ technology in the theater.

### ■ ■ D-CINE PREMIERE DP100 Large screen digital cinema projector

The world's most advanced large screen digital cinema projector, combining the highest resolution 2k DLP Cinema™ technology from Texas Instruments with a host of unique installation, performance, operation and cost-of-ownership benefits.

- Incorporating CINEBLACK™, CINECANVAS™, CINELINK™, and CINEPALLETTE™ digital cinema signal management processing
- Suitable for display on screens up to 25 m (80 ft) wide
- Flexible two-piece construction for convenient installation and operation in digital theaters or post production

### ■ ■ D-CINE PREMIERE DP30 Compact digital cinema projector

An affordable DLP CINEMA™ projector designed to meet the need for the highest quality movie displays up to 10 m (32 ft) wide. Ideal for movie screenings in smaller cinemas and post house facilities where space is at a premium.

- Incorporating 3 x 0.9 inch dark metal micro mirror device
- Equipped with CINEBLACK™, CINECANVAS™, CINELINK™, and CINEPALLETTE™ signal management processing

### ■ ■ ACSAR/ACSAR2

Two powerful yet simple to operate video processors to convert any incoming signal to the DVI input of the D-Cine digital cinema projector range.

#### ACSAR

- Compatible with the D-CINE PREMIERE DP30
- Up to eight inputs of any standard
- Front panel, infra red or D-CINE PREMIERE touch panel control

#### ACSAR2

- Compatible with the D-CINE PREMIERE DP100
- Fully integrated into the DP100 digital head
- Up to four modular inputs of any standard

### ■ D-CINE COMMUNICATOR

#### D-CINE PREMIERE configuration tool

A uniquely powerful and easy to use configuration program for the setup and operation of the D-CINE PREMIERE range of digital projectors.

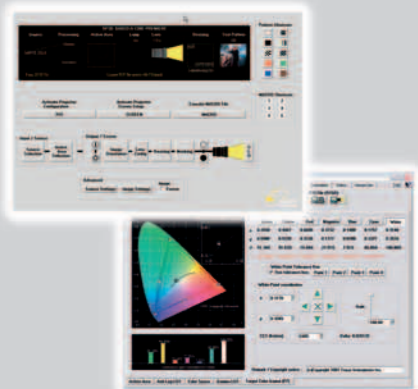
- Theater, engineering and post production versions
- Configuration of connection, configuration, test, calibration and file management
- Total control of projector input, alignment, switching and screen display



■ ■ DP30



■ ■ ACSAR/ACSAR2



■ D-CINE COMMUNICATOR

## Alternative content

A complete range of projectors to suit every electronic theater presentation need, whether a corporate presentation, digital advertizing, HD movie or broadcast event.

### ■ EP10 Alternative Content & HD screening room display

An inexpensive, compact and elegant HDTV grade digital projector based on 3 chip DLP™ technology ideal for use in smaller HD screening rooms and audio dubbing applications.

- Superb display performance combined with elegant appearance
- Native 1920 x 720 resolution (16:9) format screen display
- Suitable for screens up to 10 m (32 ft) wide

### ■ ■ SLM R12+ Mid-screen size Alternative Content projector

A high performance presentation projector incorporating 3 chip DLP™ technology ideal for superb business presentations, digital advertizing and HD movie displays on screens up to 15 m (48 ft) wide.

- Up to HDTV broadcast standard input and display
- Modular construction for quick lamp change and easy service
- Switchable high contrast 'movie mode'



■ EP10



■ ■ SLM R12+

	Facility house	Small theater	Large theater	Lobby	Outdoors
Post production	■				
Hollywood movies	■	■	■		
Alternative content		■	■		
Advertizing		■	■	■	
Poster display				■	■

Whether you are in digital post production or the cinema, and your application in digital mastering or film intermediates, digital movie or alternative content screenings, advertizing or point-of-sale there is a Barco Digital Cinema display to meet the need.