

D-Cine Premiere DP100

2k Digital Cinema projector for large screens up to 20m (65.6ft)



ESPECIFICAÇÕES TÉCNICAS**D-CINE PREMIERE DP100**

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| Light output | 22,000 cinema lumens |
| Digital MicroMirror Device™ | 3 x 1.2" dark metal type Advanced DLP Cinema™ signal processing: CineCanvas™ image management; CinePalette™ color management, CineBlack™ contrast management and CineLink™ security management |
| Native resolution | 2048 x 1080 |
| Housing | Hermetically sealed DMD™ and optical assembly |
| Screen Width | Screen width (screen gain 1:8) @ 14ftL: 25m -82ft adjustable light output CLO software |
| Mounting | Standing on pedestal, including caster & wheels Up to 15 degrees tilt on pedestal |
| Lamp | 1.5k to 7k Xenon arc lamp sizes Compatible with standard and high performance lamp types |
| Contrast ratio | 2000:1 |
| Digital Video Inputs | 2 x SMPTE 292M inputs 2 x DVI input both selectable as single or as dual link |
| Prime lenses | M25 1.25 -1.45:1 / M25 1.45 -1.8:1 / M25 1.8 -2.2:1 / M25 2.2 -3.0:1 zoom and M25 3.0 -4.3:1 |
| Projector diagnostics | Via touch screen Via D-Cine Communicator control software (theater edition delivered standard on every product) Via SNMP agent |
| Power requirements | 3 x 400V + N or 3 x 220V version available max. 29,250 BTU/hr (with 6.5kW lamp) |
| Dimensions | projector head: 640(H) x 730(W) x 1186(D) mm / 24.2(H) x 28.7(W) x 46.7(D) inch projector head + pedestal: 1466(H) x 730(W) x 1252(D) mm / 57.7(H) x 28.7(W) x 49.3(D) inch |
| Weight | projector head + pedestal: approx. 205kg (452lb) |
| Options | · CLO -Constant Light Output control · Anamorphic lens fitting for 1.25:1 scope lens · Acsar 2 Alternative Content Input Processor · ImagePRO HD · SNMP agent (v3) |
| Order Information | EU: R9010111 US: R9010118 |

Gerada em: 15 May 2018

Especificações técnicas estão sujeitas a alterações sem aviso prévio. Consulte www.barco.com para as últimas informações.